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THE EDINBORO QUARTERLY

Catalog 1916-17

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EDINBORO

PENNSYLVANIA

1917 18

CATALOG NUMBER

Vol. IV--April, 1917--No. 2

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SPECIAL ANNOUNCEMENT

ON ACCOUNT of the failure of the provision for free tuition at summer terms in the State Normal Schools, and on account of the unusual conditions brought about by the war, the Board of Trustees of the State Normal School has voted **NOT** to maintain a summer session in July and August, 1917, as announced.

EDINBORO, PENNSYLVANIA

1917-18

THE EDINBORO QUARTERLY

OF THE

State Normal School

ANNUAL CATALOG NUMBER

EDINBORO, PENNSYLVANIA

1917-18

THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY is issued in December, March, June, and September by the Edinboro State Normal School.

"Entered as second-class matter, December 11, 1913, at the postoffice at Edinboro, Pennsylvania, under the Act of August 24, 1912."

CALENDAR

1917

Memorial Day.....Wednesday, May 30
Baccalaureate Sermon.....Sunday, June 24
Alumni Day.....Tuesday, June 26
Commencement Day.....Wednesday, June 27

COMMENCEMENT RECESS

Summer Term begins.....Monday, July 2
Independence Day.....Wednesday, July 4
Summer Term ends.....Friday, August 10

1917-1918

Fall Term begins.....Tuesday, September 4
Half Term ends.....Friday, October 26
Thanksgiving Recess.....November 29-December 3
Fall Term ends.....Thursday, December 20

HOLIDAY RECESS

Winter Term begins.....Wednesday, January 2
First Semester ends.....Friday, January 25
Half Term ends.....Friday, February 8
Washington's Birthday.....Friday, February 22
Winter Term ends.....Friday, March 22

CORRIDOR, HAVEN HALL

Spring Recess

Spring Term begins.....Tuesday, April 2
Half Term ends.....Friday, May 10
Memorial Day.....Thursday, May 30
Baccalaureate Sermon.....Sunday, June 16
Alumni Day.....Tuesday, June 18
Commencement Exercises.....Wednesday, June 19
Spring Term ends.....Thursday, June 20

Commencement Recess

Summer Term begins.....Tuesday, June 25
Independence Day.....Thursday, July 4
Summer Term ends.....Friday, August 2

STATE BOARD OF EDUCATION

Dr. Nathan C. Schaeffer, Chairman, Department of Public Instruction ..... Harrisburg
Dr. John P. Garber, 19th St. above Chestnut.....Philadelphia
Mr. James M. Coughlin, Supt. of Schools.....Wilkes-Barre
Mr. William Lauder, 229 N. Second St.....Harrisburg
Hon. E. S. Templeton.....Greenville
Supt. Robert C. Shaw, Supt. of Schools.....Greensburg
Mr. Marcus Aaron, Second Nat. Bank B'ld'g.....Pittsburgh

Dr. J. George Becht, Executive Secretary, State Board of Education ..... Harrisburg

STATE BOARD OF EXAMINERS

1917

R. M. McNeal, Department of Public Instruction.
I. N. Moore, Principal, Slippery Rock.
Lloyd H. Hinkle, Superintendent, Bedford County.
John W. Snoke, Superintendent, Lebanon County.
I. H. Manser, Superintendent, Northumberland County.
L. M. Jones, Superintendent, Jefferson County.
R. T. Adams, Superintendent, Warren.
J. B. Richey, Superintendent, McKeesport.

BOARD OF TRUSTEES

Term expires first Monday of July, 1917.

C. C. Hill, President ..... North East
Manley O. Brown ..... Meadville
H. E. McConnell ..... Mercer

Term expires first Monday of July, 1918.

Miss Ella Skiff ..... Edinboro
Miss C. Elizabeth Battles ..... Girard
J. S. Carmichael ..... Franklin

Term expires first Monday of July, 1919.

Wm. J. Flynn ..... Erie
F. A. Loveland ..... Corry
F. P. Miller, Vice-President ..... Meadville

OFFICERS OF THE SCHOOL

Principal ..... Frank E. Baker
Vice-Principal ..... William G. Siddell
Business Manager ..... DeForest Bowman
Preceptress and Matron ..... Mrs. M. A. Lockard
Treasurer ..... Earl Campbell
Preceptor of Reeder Hall ..... H. Sackett
Librarian ..... Annie L. Wilson
Secretary to the Principal .....Harriet L. Chapman

NORTH END OF HAVEN HALL, WITHOUT ADDITION

THE FACULTY

FRANK E. BAKER, *Principal*

EDUCATION

Clarion State Normal School, '95; teacher, rural school, '95-'96; principal, Spring Creek graded school, '96-'97; principal, Clymer Union school, '97-'99; principal, Randolph Union school, '99-'01; A. B., Allegheny College, '05; principal, Greensburg High School, '05-'08; A. M., Harvard University, '09; head of Science Department, Brooklyn Polytechnic Preparatory School and student at Teachers' College, '09-'11; present position, '11.

WILLIAM GREGORY SIDDELL, *Vice-Principal*

MATHEMATICS

New Paltz, N. Y., State Normal School, '94; principal, Union School, Glenham, N. Y., '94-'98; A. B., Syracuse University, '02; principal, High School, West Winfield, N. Y., '02-'05; A. M., Clark University, '08; principal, Chappaqua Mountain Institute, '08-'09; instructor in mathematics, Cheshire School for Boys, '09-'11; present position, '11.

ANNIE LAURIE WILSON

LIBRARIAN

Edinboro State Normal School, '95; financial secretary, Edinboro State Normal School, '95-'02; student, Western Reserve University Library School, '08-'09; present position, '02.

MARY ELIZABETH POWELL

Drawing

Clarion State Normal School, '93; teacher, rural school, '93-'95; student, Valparaiso University, '95-'97; present position, '01; student of color and design, Harvard Summer School, '04; student of keramics, Chautauqua, '05; pupil of Professor Valentine Hennman, '06; student of practical drawing and design, New York University Summer School, '12.

H. SACKETT

History and Mathematics

Teacher, rural school, '97-'98; graduated, Edinboro State Normal School, '02; A. B., Washington and Jefferson College, '06; teacher in high school, East Washington, Pa., '06-'08; present position, '08; A. M., Washington and Jefferson College, '11.

OLIVIA J. THOMAS

Music

A. B., Thiel, '01; student of piano, Thiel College, '01-'02; student of piano, organ and public school music, Dana Institute, '03-'04; student, New England Conservatory, '10; voice pupil of Baroness von Klenner; graduated, public school music, Chautauqua, '15; student of pipe organ, Chautauqua, '12-'13; teacher of piano, voice and harmony, Edinboro State Normal School, '09-'12; head of the department since '13.

WALLACE J. SNYDER

Science

East Stroudsburg State Normal School, '97; principal, township high school, Newfoundland, Pa., '97-'00; principal, grammar

school, Stroudsburg, Pa., '00-'02; principal, high school, Elmhurst, Pa., '02-'04; Sc. B., (Chem. Eng.), Bucknell University, '08; teacher of science, high school, Clearfield, Pa., '08-'09; principal, high school, Clearfield, Pa., '09-'10; present position, '10; student of agriculture, State College, summer terms, '13 and '16.

GEORGE B. FROST

Manual Training

Apprentice in forging, '02; apprentice in carpentry, '03-'04; journeyman, carpentry, '05; apprentice, cabinet making, '06-'08; Alden Academy, '10; student, Allegheny College, '11; student, Chautauqua Summer School, '15; present position, '12.

DAVID MILLER STANCLIFF

Geography, Geology, Astronomy, and Penmanship

Edinboro State Normal School, '94; teacher, rural school, Erie County, Pa., '94-'96; teacher, Hermosa, Colorado, '97-'99; student, Leland Stanford, Jr., University, '00-'01; teacher, Steamboat Springs, Colorado, '06-'07; principal of schools, Saguache, Colorado, '07-'08; principal, grammar school, Weiser, Idaho, '09-'12; present position, '13; student, Ohio State University Summer School, '13; student, University of California Summer School, '15.

JANET GILLESPIE

Critic Teacher, First and Second Grades

Edinboro State Normal School, '05; student, Teachers' College Summer School, '14; student, Ypsilanti Normal Summer School, '15; rural school, '05-'06; present position, '06.

FRANCES BURCHFIELD

Critic Teacher, Third and Fourth Grades

Edinboro State Normal School, '00; student, Teachers' College Summer School, '14; student, Ypsilanti Normal Summer School, '15; teacher, rural school, '00-'03; teacher, Glenwood graded school, '03-'08; present position, '08.

MAUDE HOWARD

Critic Teacher, Fifth and Sixth Grades

Edinboro State Normal School, '11; student, Teachers' College Summer School, '14; Ypsilanti Normal Summer School, '15; teacher, rural school, '05-'07; present position, '11.

FLORENCE FOWLER BAKER

Cooking

Miss Cook's School of Domestic Science, New York; New York Library School.

ELLENE M. SULLIVAN

Public Speaking and Dramatics

Edinboro State Normal School, '06; teacher, rural schools, Erie County, '06-'09; teacher, high school, Albion, Pa., '09-'11; teacher of common branches, Edinboro State Normal School, '11-'12; graduated, Emerson College of Oratory, '14; present position, '14.

FRANCIS L. LaBOUNTY

English

A. B., Allegheny College, '07; A. M., Allegheny College, '10; teacher of English and Greek, Alden Academy, '07-'11; teacher of English, Meadville Night School, '09-'10; head of English Department, Edinboro State Normal School, '11-'14; teacher of English, Peabody High School, '15; present position, '15.

WERA C. SCHUELLER

Modern Languages

Graduated, Hoehere Maedchenschule zu Pirna, Saxony, '02; pupil of and assistant to Professor G. Schueller, Pirna, '03-'08; instructor, University of Helsingsfors, Finland, '09-'12; teacher of German, Packer Collegiate Institute, Brooklyn, '13-'15; teacher of German, Middlebury College Summer School, '15-'16; present position, '15.

STUART D. GRAHAM

Coach and Director of Athletics

Edinboro State Normal School, '13; student, Springfield Y. M. C. A. Training School, '13-'15; student, Harvard Summer School, '15-'16; present position, '15.

BEATRICE MILLER SHERWOOD

Piano and Harmony

Graduated, Ohio Wesleyan Conservatory of Music, '13; teacher of piano, Synodical College, Fulton, Missouri, '13-'15; present position, '15.

MRS. MINNIE A. LOCKARD

MATRON AND NURSE

ADA EVELYN JONES, *Supervisor*

PRIMARY AND READING METHODS

Auburn Teachers' Training Class, '94; teacher of rural school, '95; primary teacher, Auburn, N. Y., '95-'11; student, Martha's Vineyard Kindergarten School, '00; special diploma in supervision, Teachers' College, '12; primary supervisor, Clarion State Normal, '12-'14; critic teacher and supervisor of penmanship, Brockport State Normal, '14-'16; present position, '16.

LUCY A. WARBURTON

THEORY OF EDUCATION

Virginia State Normal for Women, '09; graduate student, Virginia State Normal, '10; B. S. and special diploma in Elementary Supervision, Teachers' College, '15; graduate student, University of Wisconsin Summer School, '15; A. M., Columbia University, '16; special diploma in teaching of history, Teachers' College, '16; principal of schools, Ridgway, Va., '11-'12; head of department of history, Elwood, Ind., '12-'13; present position, '16.

MAUDE H. GAECKLER

LATIN

A. B., University of Nebraska, '11; teaching scholar in Greek, University of Nebraska, '11-'12; graduate student, University of Nebraska Summer School, '12; teaching fellow in Greek, University of Nebraska, '12-'13; A. M. and University Teachers' Certificate, University of Nebraska, '13; assistant in Greek, University of Nebraska, '13-'14; graduate student, University of Nebraska Summer School, '14; fellow in classics, Yale, '14-'16; Ph. D., Yale, '16; present position, '16.

NORTH END OF HAVEN HALL, WITH ADDITION. ARCHITECT'S DRAWING.

HISTORICAL SKETCH.

The Old Era.

There was enough of the spirit of sacrifice and pioneer daring in the establishment of the Edinboro Academy in 1857 and in the acquiring of a State Normal School charter in 1861, to make the early history of the Edinboro State Normal School of more than passing interest. The establishment and development of a school under the adverse conditions of a thinly populated district, and in spite of the handicap of poor transportation facilities, constitutes a very real tribute to the ability and energy of the trustee boards and the teaching staffs of the earlier years. The whole story constitutes an historic background that is wholesomely American in its challenge to the present day officials, faculty, and students.

The New Era.

No one can disparage the purpose or the results of the period from 1861 to 1914. In that time the school was, however, a hybrid institution. Under the provisions of the Normal School Act of 1857, it was possible to organize a school on a half private and half state-owned basis. Under such a regime the Edinboro Normal existed until full state ownership came about in 1914, by the purchase of all privately owned stock by state authorities. In this new era that has come to pass there is a new and even greater promise of usefulness to old Edinboro Normal. Freed from local control, which, no matter how good, always has the attendant dangers of a too provincial government, the institution has rapidly acquired a new appreciation of its mission to its patrons and its part in the educational affairs of the commonwealth.

Full state ownership has already meant a great deal at Edinboro. The immediate outlook in both material and spiritual progress is indeed heartening.

The Plant.

The campus consists of a twenty-eight acre plot on the south border of the Boro of Edinboro. There are eight substantial and commodious buildings. There is every facility in the way of chapel, library, dormitories, laboratories, recitation rooms, and modern gymnasium. Wholesome conditions for working, playing, and resting are all of equal concern to the authorities. The buildings in the order of their age are Old Academy Hall, Science Hall, Music Hall, Normal Hall, Recitation Hall, Haven Hall, The Gymnasium, and Reeder Hall. An extensive addition to Haven Hall, the girls' dormitory, is now in process of construction. When done it will give the school, besides an excellent dormitory addition, guest rooms, an infirmary for twenty patients, a new laundry, a cold storage plant, a modern kitchen, and one of the most handsomely appointed dining rooms in Northwestern Pennsylvania.

Purpose.

The purpose of the Edinboro State Normal School is the training of teachers. In this single aim all other departments have been set aside. It is a school of specialization in the profession of greatest promise for the young people of this generation. To young men as well as to young women, the Edinboro State Normal School strives to give the vision and the equipment for the task of shaping the destiny of the republic, which last is a statement as true as it may seem trite.

COURSES OF STUDY

(a) Regular Normal:

The Edinboro State Normal School offers two normal courses, a four year course for those who have not been graduated from a first class high school and a two year course for those who have. These courses are outlined by terms on pages 18 and 19.

CONDITIONS OF ADMISSION

Four Year Course

Students who have a certificate of graduation from the eighth grade may be admitted to the freshman year. It is strongly urged that all candidates for admission to the freshman year shall have completed one year's work in Latin and in algebra.

Graduates of third class high schools are admitted without examination to the sophomore year and graduates of second class high schools, to the junior year, on trial.

Two Year Course

The two year course is an adaptation of the junior and senior years of the four year course for graduates of first class high schools. Any graduate of a first class high school who has had two years of a foreign language is admitted to this course. Students who have not had at least two units in science and four units in foreign languages are required to make up the deficiency before graduation from the normal.

(b) Teachers' Review Courses:

The Edinboro State Normal School maintains, each term, review courses in the common branches for those preparing to take the county examinations for provisional and professional certificates. It is strongly urged that no one take these courses who has not had at least two years of high school work.

These courses are more fully explained on page 22.

(c) High School and College Preparatory Course:

This course is maintained for juniors and seniors in the Edinboro High School and for those who wish to prepare definitely for college, and who do not care to take the professional training required in the normal courses.

The graduates of the Edinboro State Normal School who are entering colleges and universities are fast earning for their alma mater an enviable reputation for thorough scholarship. Within the last year, more than fifty graduates entered twenty different colleges and universities with standings varying from freshman to junior, depending on the institution entered and the course taken. The High School course it outlined by terms on page 23.

(d) Special Courses:

The Edinboro State Normal School will offer, hereafter, but one special course, a two year course in manual training. Graduates of this course receive a diploma from the school, which is not a license to teach. The course prepares for the examination for a special certificate to teach manual training given by the Department of Public Instruction.

For a detailed outline of the Special Course in Manual Training, see page 23.

FOUR YEAR COURSE ARRANGED BY TERMS

FRESHMAN YEAR

Mathematics I, 4	Mathematics I, 4	Mathematics I, 4
Latin, German, or French I, 4	Latin, German, or French I, 4	Latin, German, or French I, 4
Education Ia, 2	Education Ia, 2	Education Ia, 2
English Ia, 3	English Ia, 3	English Ia, 3
English Ic, 2	English Ic, 2	Mathematics Ib, 4
English Id, 4	Mathematics Ib, 4	History I or II, 4
Music I, 5	*History I or II, 4	Science I, 5
Physical Train. I, 2	Physical Train. I, 2	

SOPHOMORE YEAR

Mathematics II, 4	Mathematics II, 4	Mathematics II, 4
Latin, German, or French II, 4	Latin, German, or French II, 4	Latin, German, or French II, 4
English II, 4	English II, 4	English II, 4
Science II, 4	Science II, 4	Science II, 4
Education Ib, 2	Education Ib, 2	Education Ib, 2
History III, 5	Drawing I, 5	Drawing I, 5
Physical Train. I, 2	Physical Train. I, 2	Physical Train. I, 2

JUNIOR YEAR

Education I, 3	Education I, 3	Latin III, 4
†Latin III, 4	Latin III, 4	Mathematics IV, 4
§Mathematics III, 4	Mathematics III and IV, 4	Science III, 5
Science III, 5	Science III, 5	History IV and Education V, or Geography I and Education VI, 5
‖History IV and Education V, or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5	English IV, 4
Science VII, 5	English III, 4	Physical Train. I, 2
	Physical Train. I, 2	

SENIOR YEAR

Education XII, 5	Education XII, 5	Education XII, 5
Education VII a b or c, 2	Education VII a b or c, 2	Education IX, 5
**English VII or Education X, 3	English VII or Education X, 3	Latin IV, 4
††Latin IV, 4	Latin IV, 4	Science IV, 5
Science IV, 5	Science IV, 5	Mathematics VII and Educ. VIII, or English V and Education IV, 5
§§Mathematics VII and Educ. VIII, or English V and Education IV, 5	Mathematics VII and Educ. VIII, or English V and Education IV, 5	Physical Train. I, 2
Manual Arts I and II or Domestic Arts I, II or III, 2	Manual Arts I and II, or Domestic Arts I, II or III, 2	
	Physical Train. I, 2	

*History I and History II are given in alternate years. History I will be given in 1917-18.

†German or French may be substituted.
§Science V and VI or Mathematics V and VI may be substituted.
‖Those who take History IV and Education V the first half will take Geography I and Education VI the second half and vice versa.
**Those who take English VII in the fall term will take Education X in the winter term and vice versa.
††German or French or Education XIII and XIV may be substituted.
§§Those who take Mathematics VII and Education VIII the first half will take English V and Education IV the second half and vice versa.

TWO YEAR COURSE FOR GRADUATES OF FIRST CLASS HIGH SCHOOLS.

See conditions of admission, page 16.

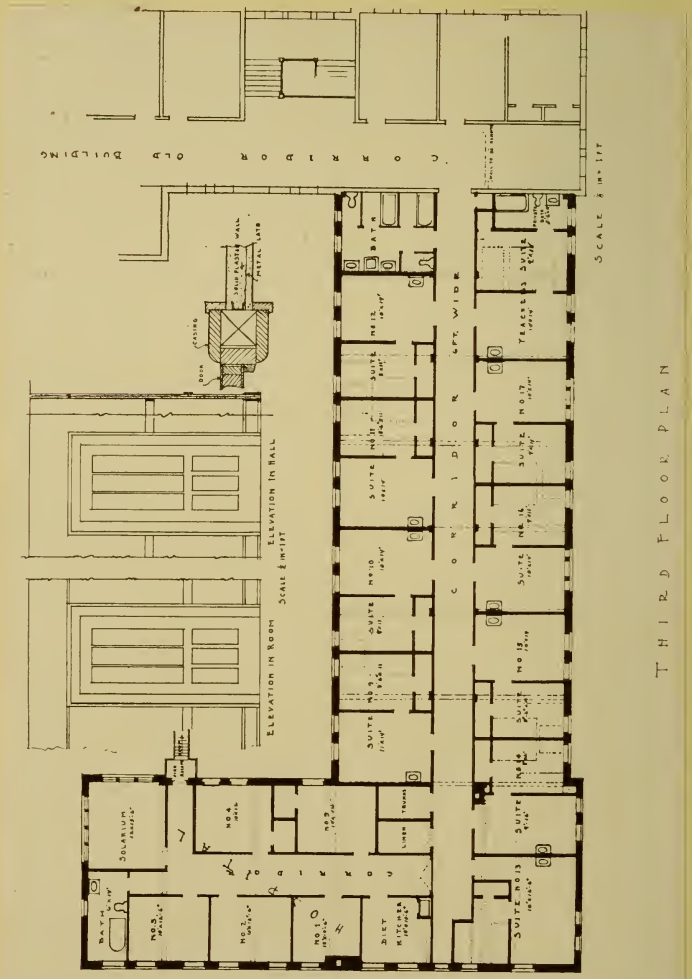
JUNIOR YEAR

Education I, 3	Education I, 3	Mathematics Ia or English Ib, 5
English VI, 3	English VI, 3	English VI, 3
Education II, 5	Education III, 5	Education IV, 3
*History IV and Education V, or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5
†Music I or Drawing I, 5	Drawing I or Music I, 5	Drawing I or Music I, 5
Phys. Culture I, 2	Mathematics Ia or English Ib, 5	Science VII, 5
		Phys. Culture I, 2

SENIOR YEAR

Education XII, 5	Education XII, 5	Education XII, 5
Education VII a b or c, 2	Education VII a b or c, 2	Education XI, 5
§English VII or Education X, 3	English VII or Education X, 3	Mathematics VII and Education VIII, or English V and Education IX, 5
‖Mathematics VII and Educ. VIII, or English V and Education IX, 5	Mathematics VII and Educ. VIII, or Eng. V and Education IX, 5	Phys. Culture I, 2
Phys. Culture I, 2	Phys. Culture I, 2	Elective, 5
Elective, 5	Elective, 5	

*Those who take History IV and Education V the first half will take Geography I and Education VI the second half, and vice versa.
†Those who take Music I the fall term will take Drawing I the winter and spring terms; those who take Drawing I the fall term will continue it the winter term and take Music I the spring term.
§Those who take English VII the fall term will take Education X the winter term, and vice versa.
‖Those who take Mathematics VII and Education VIII the first half will take English V and Education IX the second half, and vice versa.



SHOWING STUDENTS' SUITES AND INFIRMARY

REVIEW COURSES, PROVISIONAL AND PROFESSIONAL CERTIFICATES

The state law in regard to one-year provisional certificates, and three-year professional certificates, is given below. The Edinboro Normal School offers courses in the branches named. Each year many teachers come for preparation in the subjects indicated in the law as given here:

Provisional Certificate

Section 1302. Any county or district superintendent in this commonwealth may issue provisional certificates to persons who pass satisfactory examinations in spelling, reading, writing, physiology and hygiene, geography, English grammar, arithmetic, elementary algebra, history of the United States and of Pennsylvania, civil government, including state and local government, school management and methods of teaching, valid for one year in the districts or district under the supervision of the superintendent issuing them. Every provisional certificate shall indicate by suitable marks the degree of proficiency of the holder in each branch. No person, entering upon the work of teaching in the public schools after the approval of this act, shall teach more than five terms on provisional certificates. No superintendent shall make valid by endorsement a provisional certificate issued by another superintendent.

Professional Certificate

Section 1304. Teachers in the public schools who have taught successfully under the supervision of any county or district superintendent in this commonwealth for not less than two

full school terms, and who have in the examinations of such county or district superintendent for a professional certificate passed a thorough examination in the branches of study required for a provisional certificate, as well as in any two of the following subjects; namely, vocal music, drawing, English literature, plane geometry, general history, physical geography, elementary botany, elementary zoology, or elementary physics, and shall satisfy said superintendent, by written or oral tests, that they have carefully and intelligently read two of the books on pedagogy approved for such purposes by the superintendent of public instruction, shall receive professional certificates, which certificates shall be valid for three years in the schools under the supervision of the county or district superintendent by whom they were issued.

ONE YEAR PROVISIONAL CERTIFICATE COURSE

No one should think of teaching school who has not had at least two years' work in a good high school and one year of professional training in the Normal School.

The following one year course is suggested for those who wish to prepare for the county superintendent's examinations:

Fall Term	Winter Term	Spring Term
English Ia, 3	English Ia, 3	English Ia, 3
English Id, 4	Mathematics Ib, 4	Mathematics Ib, 4
*History IV and Education V or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5
Science VII, 5	Education VIIc, 2	Education IV, 3
Penmanship I, 5	Phys. Culture, 2	Phys. Culture, 2
Education VIIc, 2	Penmanship I, 5	History VI, 5

*Those who take History IV and Education V the first half will take Geography I and Education VI the second half, and vice versa.

TWO YEAR COURSE IN MANUAL TRAINING

FIRST YEAR

Fall Term	Winter Term	Spring Term
English II, 4	English II, 4	English II, 4
Mathematics I, 4	Mathematics I, 4	Mathematics I, 4
Science III, 5	Science III, 5	Science III, 5
Manual Arts I and II, 2	Manual Arts II, 2	Manual Arts II, 2
Manual Arts III, 5	Manual Arts IV, 4	Manual Arts IV, 4

SECOND YEAR

English IV H. S., 4	English IV H. S., 4	English IV H. S., 4
Mathematics II, 4	Mathematics II, 4	Mathematics II, 4
Science IV, 5	Science IV, 5	Science IV, 5
Manual Arts V, 4	Manual Arts V, 4	Manual Arts V, 4
Manual Arts VI, 5	Manual Arts VII, 5	Manual Arts VII, 5

HIGH SCHOOL AND COLLEGE PREPARATORY COURSE

General Statement

While the primary business of the Edinboro State Normal School is the training of teachers, the school is compelled to maintain courses in all the subjects required for admission to college. Through the regular normal course and through the special college preparatory course, the school has prepared hundreds of boys and girls for college.

Within the last year more than fifty graduates of the Edinboro State Normal School have entered colleges and universities all over the United States. Some of the institutions which our graduates have entered within the last year are, The University of Washington, Leland Stanford Jr. University, The University of Michigan, Chicago University, Oberlin College, Mount Union-Scio College, Hiram College, the University of Pittsburgh, Allegheny College, Pennsylvania State College, Grove City College, The University of Pennsylvania, Columbia University, Teachers' College, and New York University.

These fifty or more graduates entered college with classifications varying from freshman to junior. Several standard colleges admit our graduates to sophomore year in all courses and some of the best schools of education and departments of education admit those of our graduates who entered the normal after having completed a first class high school, to the junior year in the B. S. course in education.

Requirements for Graduation

The requirements for graduation in this course are the completion of sixteen units of work.

A unit is defined as the equivalent of the work required in a course of thirty-six weeks, four recitations a week.

First Year

Required		Elective	
English	4	History	4
Algebra	4	Latin	4
		German	4
		Manual Training	2
		Music	2
		Domestic Science	2
		Agriculture	3
		Drawing	2½

Second Year

Required		Elective	
English	4	History	4
Geometry	4	Latin	4
		German	4
		Manual Training	2
		Music	2

		Domestic Science	2
		Agriculture	3
		Biology	4
		Drawing	2½

Third Year

Required		Elective	
English	4	Latin	4
		German	4
		Manual Training	2
		Music	2
		Domestic Science	2
		Agriculture	3
		Drawing	2½
		Physics	4
		Geometry	2
		Trigonometry	2

Fourth Year

Required		Elective	
English	4	Latin	4
		Manual Training	2
		Music	2
		Domestic Science	2
		Agriculture	3
		Drawing	2½
		Chemistry	4
		Algebra, Intermediate and Advanced	4

Students who are preparing for a liberal arts course in college should elect at least four years of foreign language; those who are preparing for technical or scientific courses should elect at least one year of mathematics.

DEPARTMENT OF DOMESTIC ARTS

MRS. BAKER AND MISS POWELL

Every student in the regular normal course is required to take any two courses in Domestic Arts, or Manual Arts I and II. No one can take Domestic Arts III who has not had Domestic Arts II.

Domestic Arts I. Cooking.

The aim of Cooking I is to cover in a general way household management, elementary principles of cooking, and table setting and service.

Household management includes interior decoration and furnishing, sanitation and general care of a house.

Elementary principles of cooking includes classification of foods, making of simple dishes to illustrate the food principles, and the arrangement of balanced menus.

Table setting and the serving of simple meals is made as practical as possible by utilizing the articles cooked in class.

Textbook: *Foods and Household Management* by Kinne and Cooley.

One term, four periods.

Domestic Arts II. Elementary Sewing.

This course includes correct position in sewing, equipment and materials, and the simple stitches—running, basting, hemming, gathering, button holing, darning and patching.

One term, four periods.

Domestic Arts III. Advanced Sewing.

This course includes a study of dress goods, cutting and fitting and the fancy stitches—crocheting, embroidering, etc.

One term, four periods.

Domestic Arts IV. Basketry.

This course includes kinds and preparation of materials, the first steps in teaching basket weaving to children, the different stitches—lazy squaw, rice, and Navajo and the willow weaves—and the making of simple articles in raphia and rattan; such as, napkin rings, picture frames, and simple baskets.

One term, four periods.

A CLASS IN CHEMISTRY

DEPARTMENT OF DRAWING

MISS POWELL

Drawing I. Freehand Drawing.

This course is required of all sophomores in the four year course and of all juniors in the two year course who have not done its equivalent in a first class high school.

The work covers the following outline:

I. Pictorial Representation.

1. Nature Study
   (a) Plant Life
   (b) Landscape
2. Still Life
   (a) Study of Type Forms
   (b) Application of Type Forms
   (c) Perspective
3. Figure Sketching
4. Artist Study

II. Composition and Design.

1. Principles
2. Application
   (a) Book cover
   (b) Bowl or lamp shade
   (c) Bag, table runner, etc.
3. Simple Printing

Mediums: Pencil, Crayons and Water Colors.

Two terms, five periods.

Drawing II. Methods in Drawing.

This course is required of all seniors and covers the ground of the following outline:

A. Methods.

1. Grade outlines
2. Observation and criticism
3. Consultation
4. Picture study
5. Blackboard drawing
6. Materials
   (a) Sources
   (b) Care of materials in the public schools

B. History of Art.

1. Architecture
2. Sculpture
3. Painting

One term, three periods.

Drawing III. Mechanical Drawing.

This course includes applied mechanical drawing, tracing, and blue printing.

Textbook: *Applied Mechanical Drawing* by Frank Elliott Mathewson.

Forty weeks, four periods.

DEPARTMENT OF EDUCATION

Frank E. Baker
Rural Methods and History of Education.

Mary Elizabeth Powell
Methods in Drawing.

William Gregory Siddell
Methods in Arithmetic.

David Miller Stancliff
Methods in Penmanship.

Francis L. LaBounty
Methods in English, and Ethics.

Ada Evelyn Jones
Primary and Reading Methods.

Lucy A. Warburton
Psychology, Principles of Education, School Hygiene, Sociology and Special Methods in History and Geography.

Education I. Psychology.

This course aims to equip the student with some of the principles of teaching, and present to him sound data of modern psychology in such a manner that he will be enabled to discuss the subject intelligently and to make practical and rational application of it in his own problems of teaching.

Observation work is done in connection with the topics, instinct, habit-formation, memory, and learning, to illustrate the

psychological principles under discussion, rather than to criticise instruction.

Accuracy and succinctness of statement are insisted upon in the classroom.

Textbook: *Human Behavior,* Colvin and Bagley.

Reference books: *Psychology* by James, and *Education* by Thorndike.

Two terms, three periods.

Education Ia. School Management.

This course is required of all freshmen in the regular normal course. A text is used but a large part of the time is devoted to discussion of current educational problems, the main aim being to arouse an interest in educational subjects. One term is devoted to proper methods of study.

Textbook: *How to Study Effectively,* by Whipple, and *School Management,* by Seeley.

Forty weeks, two periods.

Education Ib. General Methods.

The work of this course is divided into two parts. The first half of the year is given to such topics as school sanitation, hygiene of the school child, beautifying the school grounds, playground equipment, and the proper equipment of the rural school building. In the second half of the year, methods of teaching the rural school subjects are discussed.

Textbook: *The Rural School, Iits Method and Management,* by Culter and Stone.

Forty weeks, two periods.

Education II. Principles of Education.

The present status of children's ability to study is inquired into. Much time is devoted to the factors of proper study, and practical suggestions for teaching children to study are dwelt upon. The members of the class are allowed great freedom of discussion, and are encouraged to exercise their initiative and individuality.

Textbooks: *How to Study and Teaching How to Study,* by McMurry, and *How We Think,* by Dewey.

One term, five periods.

Education III. School Hygiene.

The work in this course covers the general field of the hygiene of the school child and sanitation of the modern school plant as advocated by the leading authorities in this field. Simple, practical methods of dealing with the conditions usually found in rural schools are taken up. Means of discovering defective eyesight and hearing, and adenoids, are discussed, and methods for dealing with them, proposed.

Textbook: *School Hygiene,* by Dresslar.

Reference books: *Hygiene of the School Child,* by Terman, and available health and hygiene bulletins.

One term, five periods.

Education IV. Methods in Reading.

This course is required of all in the first year of the two year course for high school graduates. It aims, by analysis and comparison of present-day texts and methods, to give the teacher a basis for intelligent selection and the formation of her own method. An understanding of phonics, a knowledge of the prin-

ciples of story telling and of the materials for supplementary reading are required.

Textbook: *Teaching Children to Read,* by Klapper.

One term, three periods.

Education V. Methods in History.

See History IV.

Six weeks, five periods.

Education VI. Methods in Geography.

See Geography I.

Six weeks, five periods.

Education VIIa. Primary Methods.

This course is required of all seniors who elect to teach in the primary grades of the training school, and aims to correlate as closely as possible with that department.

Definite methods of teaching the various subjects in the primary grades are given. Seat work, drills, dramatization, and other primary devices receive due attention.

Two terms, two periods.

Education VIIb. Advanced Methods.

This course is planned to fit the actual needs of prospective principals and high school and grammar grade teachers. Administration and supervision are discussed. The responsibility of the principal of schools, in respect to the supervision of the lower grades, is given special attention. For the benefit of teachers of upper grades or high school, each subject is discussed separately, with emphasis upon the practical methods of teaching it. Particular attention is given to those subjects neglected in the special methods courses; viz., Latin, modern languages, nature study, etc.

Textbook: Not decided upon for 1917-18.

Two terms, two periods.

Education VIIc. Rural School Methods.

This course is intended primarily for those seniors who elect to do their training in the Rural Training School, and it is also given in the spring term for those preparing for the provisional certificate. The course includes a brief consideration of the country life problem and rural sociology, rural school houses and grounds and rural school equipment, rural school sanitation and hygiene, beautifying school grounds and the improvement of school houses, and the course of study for rural schools. Much time is devoted to the working out of study and recitation programs. No textbook is used but a large amount of supplementary reading is required.

References: Bulletins of the Bureau of Education and the Department of Agriculture, reports of state and county superintendents, *Better Rural Schools,* by Betts and Hall; *The Rural School, Its Method and Management,* by Culter and Stone; *Rural Life and Education,* by Cubberly, and others.

Two terms, two periods.

Education VIII. Arithmetic Methods.

See Mathematics VII.
Six weeks, five periods.

Education IX. Grammar Methods.

See English VI.
Six weeks, five periods.

Education X. Drawing Methods.

See Drawing III.
One term, two periods.

Education XI. History of Education.

The purpose of this course is to give the necessary historical background for an understanding of present-day educational systems, movements, and problems.

Textbook: *Students' History of Education,* by Graves.

One term, five periods.

Education XII. Training.

It is the aim of the training course to give prospective teachers experience in teaching under the best methods. Individual work and originality on the part of the student-teachers is put at a premium, but instruction in the best methods of teaching each subject is given. All teaching is done in the Edinboro Public School and in the Rural Training School at McLane, which makes the work more real than that of the ordinary model school. Each student is supposed to take full charge of the room while teaching, and no interference or help is given, unless it is evident that she is unable to discipline and give proper instruction; then, of course, the critic teacher is at hand to take charge.

The course of study is made as flexible as possible. Manual training, music and drawing are taught in all the grades by student teachers under the supervision of the instructors in these branches at the Normal.

Thirty-six weeks, five periods, or four weeks, three hours a day.

Education XIII. Ethics.

This course is offered as an elective in the senior year. It includes consideration of the origin and development of our present ethical standards of living, the relations of moral and civil

law and the purposes and methods of instruction in the science of morals in the elementary schools.

Textbook: *Moral Philosophy,* by Peabody.

Twenty weeks, four periods.

Education XIV. Sociology.

More and more it is being recognized that the mission of the school is largely social and that the teacher is a social worker. No teacher can become really great in her profession without a clear understanding of present day social problems.

This course is an elective in the senior year of both normal courses.

Textbook: *Introduction to the Study of Sociology,* by Hayes. Twenty weeks, four periods.

BOYS' VARSITY

DEPARTMENT OF ENGLISH

MR. LaBOUNTY, MISS SULLIVAN, MISS GAECKLER

English Ia. Freshman English.

Grammar in its elementary phases is studied. The course deals with the inflectional sides of the language. Analysis is taught as an aid to construction only. While it must be largely a reflective study, every endeavor is made to make the work practical, to make it help in the full expression of thought.

Textbook: *High School English,* Book I, Brubacher and Snyder.

Two terms, four periods.

English Ib. Grammar Review.

This course is intended for high school graduates who enter the two year course and for those preparing for the provisional certificate examinations. It gives a thorough review of elementary English grammar.

Textbook: *School Grammar,* by Maxwell.

One term, five periods.

English Ic. Reading.

This course supplements and completes the reading of the grades. It is a course in reading as expression, the expression of meaning being the one object of the course. A systematic study of the various types of literary composition is made.

Textbooks: *Evolution of Expression,* Vols. I and II, Emerson.

Two terms, two periods.

English Id. Spelling.

Spelling is studied as an important art. Much time is given to rules and phonetics. Conscience and pride in correct spelling are cultivated.

Textbook: *The Mastery of Words,* by Arnold.

One term, five periods.

English II. Sophomore English.

Composition is taught throughout the sophomore year. Theory and practice are united. One term is devoted to theme writing alone. Brief papers are prepared as daily exercises. Practice in verse writing is found to maintain interest, to increase knowledge of simple verse forms and to develop skill in the arrangement of sentence elements. For a portion of the year, diary writing is followed with interest; this assures constant exercise, which is most important.

The classics designated as college entrance requirements are studied as a part of this course.

Textbooks: *High School English,* Book II, Brubacher and Snyder, and *Hand Book of Composition,* Wooley.

One year, four periods.

English III. History of English Literature.

The History of English Literature forms a necessary background for a study of English classics. A knowledge of the great periods of English literature and an acquaintance with books and their authors are insisted upon. Much supplementary reading in the library is required.

Textbook: *History of English Literature,* by Halleck.

One term, five periods.

English IV. American Literature.

This course should follow English III and is similar to it in purpose.

Textbook: *History of American Literature,* by Halleck.

One term, five periods.

English V. Grammar and Methods of English.

This course includes a thorough review of English Grammar, a comprehensive survey of the history of the teaching of English and a careful consideration of present-day methods in English.

Textbook: *The Teaching of English,* by Carpenter, Baker and Scott.

Twenty weeks, five periods.

English VI. Advanced English.

The first two terms of advanced English are devoted to a study of the great literary forms of poetry. The ballad, the sonnet, the lyric, the epic, and the drama are considered. At least one great example of each is studied in detail.

One term is devoted to daily paragraph writing. Subjects of great diversity are assigned, always with a view to provoking original thought and allowing variety of treatment. Each paper is read and briefly commented upon before the class.

Textbooks: *Forms of Poetry,* by Johnson, and *The Promise of Country Life, a Study in Short Stories,* by Bowman.

Forty weeks, three periods.

English III H. S. History of English and American Literature.

This course is offered for the work of the third year in the high school and college preparatory departments.

History of English and American Literature are studied as

a background for the classics. Much illustrative material is used in connection with the different periods. During the year 1916-17, the following classics were studied carefully: *Julius Caesar, Macbeth,* and *Idylls of the King.*

Textbooks: *History of English Literature,* by Halleck, *History of American Literature,* by Halleck, *Lake English Classics.*

Thirty-six weeks, five periods.

English IV H. S. Classics.

This course is a study, in the broadest sense, of English classics. The selections are made, in the main, from the list recommended for college entrance. On the principle that expression should follow impression, much dramatization and interpretation are done. Last year the class dramatized *Silas Marner.* During the year 1916-17, the following classics were studied: Emerson's *Essays, As You Like It,* Browning's *Shorter Poems, Hamlet,* Burke's *Speech on Conciliation,* and *Midsummer Night's Dream.*

Textbooks: *Evolution of Expression,* by Emerson, and *The Lake English Classics.*

Thirty-six weeks, five periods.

English VII. Public Speaking.

This course is required of all seniors. It aims to develop free, easy and forceful expression. The work includes studied pantomimes to overcome self consciousness, and short speeches of presentation and introduction and those appropriate for after dinner occasions. During the year 1916-17, *Romeo and Juliet* and *Taming of the Shrew* were interpreted.

Textbooks: *Evolution of Expression,* by Emerson, and *Lake English Classics.*

One term, three periods.

GEOGRAPHY

MR. STANCLIFF

Geography I. Geography and Methods.

This course includes up-to-date methods of teaching the subject and a thorough review of geography. Geography is the most important subject of the common school curriculum, the "unity of all the sciences." The earth is studied in its relation to the life upon it and causal relations are emphasized in every lesson. The interpretation of the facts of place and political geography is constantly sought.

Textbooks: *New Geography,* by Tarr and McMurray, and *Geography Note Book No. 6,* by Reed.

Twenty weeks, five periods.

A CLASS IN PHYSICS

DEPARTMENT OF HISTORY

MR. SACKETT

History I. Ancient History.

This course is given in alternate years with History II. History I will be given in 1917-18 and will cover the ground of such a text book as West's *Ancient History* or Breasted's ***Ancient Times.***

Textbook: *Ancient History,* by West.

Twenty-four weeks, four periods.

History II. Mediaeval and Modern History.

This course will be given in 1918-19. It is offered as a half unit course for college preparatory students, and as a substitute for History I in the first year of the four year course.

Textbook: *New Mediaeval and Modern History,* by Harding.

Twenty-four weeks, four periods.

History III. English History.

This course is required of all sophomores in the four year course. The ground of the ordinary textbook is covered.

Textbook: *A Short History of England,* by Cheyney.

Sixteen weeks, five periods.

History IV. History and Methods.

This course includes a rapid review of the essentials of American History and a careful survey of the theory and practice of teaching history in the grades.

The theoretical discussion includes such topics as organization, the problem of grading history, aims and values, selection and management of collateral reading, use of models and maps, the place of the textbook in history and the history examination.

On the practice side, the subject matter of typical textbooks is examined, lesson plans made on them, and practical teaching exercises arranged for. Types of questions, examinations, and collateral readings suitable to the books under consideration are studied.

Textbooks: *History of the American Nation,* by McLaughlin, *Special Methods in History* by McMurry, and *History in the Elementary Schools,* by Bliss.

Twenty weeks, five periods.

History V. Review History.

This course is offered as a review course for those preparing for provisional certificate. It is given in the spring and summer terms.

Textbook: *History of the American Nation,* by McLaughlin.

One term, five periods.

History VI. Civics.

This course is offered in the spring and summer terms as a review course for candidates for provisional certificates.

Textbook: *The Nation and State,* by Phillips.

One term, five periods.

DEPARTMENT OF LATIN

MISS GAECKLER

Latin I. Latin Grammar.

The course aims to impart a thorough knowledge of the pronunciation, vocabulary and syntax of the Latin language and the ability to translate easy passages from Latin into English and from English into Latin.

Textbook: *Latin Lessons,* by Smith.

Forty weeks, four periods.

Latin II. Caesar.

In this course, three periods of each week are given to the reading of four books of Caesar's *Gallic War* and a systematic study of syntax based on the text; and one period, to the study of Latin composition.

Textbooks: *Latin Grammar,* by Bennett, *Caesar,* by Walker, and *Writing Latin,* Book I, by Barss.

Forty weeks, four periods.

Latin III. Cicero.

Six orations of Cicero, preferably *Catiline I-IV, Manilian Law,* and *Pro Archeas* are read during the year. One period each week is devoted to prose composition.

Textbooks: *Latin Grammar,* by Bennett, *Cicero,* by Allen and Greenough, and *Writing Latin,* Book II, by Barss.

Forty weeks, four periods.

Latin IV. Vergil.

The first six books of Vergil's *Aeneid* are read. Much time is devoted to syntax, poetic forms and prosody.

Textbooks: *Latin Grammar,* by Bennett, *The Aeneid,* by Greenough and Kittredge, and *Writing Latin,* Book II, by Barss.

Forty weeks, four periods.

DEPARTMENT OF MANUAL ARTS

MR. FROST

Manual Arts I. Care and Use of Tools.

This is a preliminary to all courses in wood-working. It includes instruction and practice in the care and most efficient use of all the common wood-working tools, with special attention to the nail hammer, the hand and rip saw, and the five most commonly used planes, and in saw fitting and tool sharpening.

Ten weeks, two periods.

Manual Arts II. Wood Joining.

This course follows the work outlined in King's *Hand Book for Teachers.* It is an elementary course in fitting and joining wood by means of the ordinary finishing nail and joiner's glue. The principles learned are applied in the making of a large variety of useful articles; such as, nail boxes, towel racks, sleeve boards, coat hangers, etc.

Thirty weeks, two periods.

Manual Arts III. Designing.

The purpose of this course is to show that design is the prime factor in all hand-craft articles, giving grace, strength, and durability. The course includes instruction in the standard types of furniture and different kinds of wood adapted to the making of these types.

One term, five periods.

Manual Arts IV. Wood Finishing.

This course includes the study and practical application of the following finishes: Fuming, staining in oil, dyeing in water, dyeing in alcohol, creosote and sugar. It also includes practice in waxing, varnishing, and hand buffing.

Two terms, five periods.

Manual Arts V. Joinery and Construction.

This is a more advanced course than Manual Arts II. It deals largely with joining, without the use of nails and glue, by means of such forms as the mortise and tenon, the dove tail, the half dove tail, the eccentric groove, and the key. Special attention is given to the proportion of the parts, the adaptability of different kinds of wood to different forms of joints, etc.

Forty weeks, four periods.

Manual Arts VI. Wood Turning.

This course includes instruction and shop practice in the use of the lathe and the different turning tools.

One term, five periods.

Manual Arts VII. Forging.

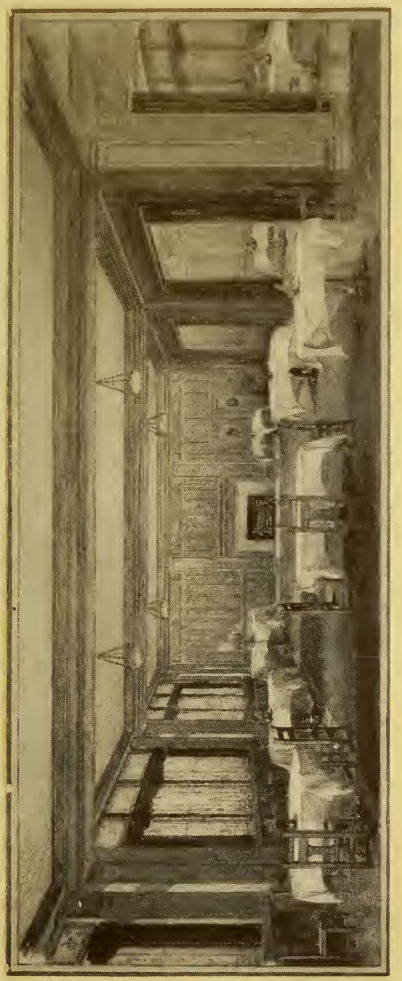
This course includes preliminary instruction in the common tools used in forging and in the theory and different methods of tempering and shop practice.

One term, five periods.

Manual Arts VIII. Metalry.

This course is confined to the application of sheet metal in making mounts, desk sets, and trimmings.

One term, five periods.



ARCHITECT'S DRAWING, PROPOSED DINING ROOM

DEPARTMENT OF MATHEMATICS

MR. SIDDELL AND MR. SACKETT

Mathematics I. Algebra.

In algebra the student is led inductively to enlarged and different number concepts, to understand and interpret underlying principles and to apply them intelligently. Algebra and arithmetic are closely correlated. This course seeks to make easy and gradual the transition from the inductive type of thought in arithmetic to the deductive form of reasoning in geometry. The solution of problems accurately stated is especially emphasized. Students, before entering, should have completed a full year's work in algebra as far as quadratics, so that the usual amount required for college entrance can be completed in one year. For the benefit of those who have not had this amount of preparatory work, classes for beginners are provided.

Textbook: *First Year Algebra,* by Wells and Hart.

Forty weeks, four periods.

Mathematics Ia. Arithmetic Review.

This is required of all high school graduates in the two year course as a preliminary to Mathematics VII. It is also offered in the spring and summer terms for those preparing to take examinations for provisional certificate.

Textbook: *Complete Arithmetic,* by Hamilton.

One term, five periods.

Mathematics Ib. Freshman Arithmetic.

The aim in this course is to develop accuracy, facility and rapidity of work, both oral and written. Clearness and conciseness of explanation and truthfulness in the use of equations are insisted upon. Rules, as such, are not learned but are logically evolved; thus the "why" explains and helps to establish the "how" in the mind of the student.

Textbook: *Complete Arithmetic,* by Hamilton.

Two terms, five periods.

Mathematics II. Plane Geometry.

In this course, accuracy in definition, logical reasoning, clearness of expression, and authority for statements are insisted upon. Self-reliance and power of initiative are developed by original exercises. Believing that the power to attack and solve original exercises is the true test of one's geometric ability, it is the plan of the teacher to make extensive use of such exercises, choosing, however, a large number of exercises involving a few principles each, rather than a much smaller number of very difficult problems.

Textbooks: *Plane Geometry,* by Durrell, and *Plane Geometry,* by Wentworth and Smith.

Forty weeks, four periods.

Mathematics III. Solid Geometry.

In this course a happy medium is sought between non-use of mathematical solids and excessive use of the same, thus stimulating but not demoralizing the student's power to form geometric

concepts. Locus problems are emphasized in both plane and solid geometry.

Textbook: *Solid Geometry,* by Wentworth.

Twenty weeks, five periods.

Mathematics IV. Plane Trigonometry.

The work in trigonometry includes definitions and relations of the six trigonometric functions as ratios, circular measure of angles, proofs of the principal formulas, solution of trigonometric equations, theory and use of logarithms, and the solutions of right and oblique triangles, with practical applications.

Textbook: *Plane Trigonometry,* by Granville.

Twenty weeks, four periods.

Mathematics V. Intermediate Algebra.

This course begins with a review of quadratics and includes ratio and proportion, the theory of exponents, evolution, theory of quadratics, graphical interpretation of quadratics, binomial theorem for fractional and negative exponents, arithmetic and geometric progressions.

Textbook: *New Higher Algebra,* by Wells.

Twenty weeks, four periods.

Mathematics VI. Advanced Algebra.

This course includes undetermined co-efficients, permutations and combinations, determinants of the second, third, and fourth orders, general theory of equations, and the solution of higher numerical equations.

Textbook: *New Higher Algebra,* by Wells.

Twenty weeks, four periods.

Mathematics VII. Arithmetic and Its Methods.

There are two distinct parts to this course, a general review of arithmetic and the pedagogy of the subject.

The work in arithmetic in this course aims at the thorough scholastic equipment of teachers for work in the grades, and includes not only a general review of textbook work but a more comprehensive discussion and investigation of related topics than is found in textbooks. Some of the topics thus treated in this course are comparison of advantages of partnership concerns vs. corporations, life insurance a duty, the best kinds of insurance for persons in their twenties, recent developments in the field of property and other insurance, benefits received by the taxpayer in return for taxes paid, how a national bank is established, work of clearing house banks, the New York clearing house, stock exchanges and their business, marginal buying and selling, fundamental principles of sound investments, etc.

As the study of methods in arithmetic follows logically the review of the subject, so chronologically this work follows the completion of the review of the subject matter. The aim in this part of the course is the preparation of efficient teachers of arithmetic in both primary and grammar grades. The course includes assigned readings on the history and development of the teaching of arithmetic, lectures, reports, dictation, illustrative lessons by pupil teachers with criticisms, class discussions, the writing of lesson plans and lesson sketches. Emphasis is placed on the actual teaching work and criticisms thereof. No text book is used but the following are recommended for individual ownership: *Teaching of Elementary Arithmetic,* by Smith, *How to Teach Arithmetic,* by Brown and Coffman, and *A Textbook on Teaching of Arithmetic,* by Stamper.

Twenty weeks, five hours.

DEPARTMENT OF MODERN LANGUAGES

FRAULEIN SCHUELLER

In the teaching of modern languages at the Edinboro State Normal School, a direct method is used. German and French are taught as living languages.

FRENCH I.

The first year is devoted to the acquirement of a correct pronunciation, a working vocabulary, and such an acquaintance with elementary grammatical principles as will enable the student to read simple narrative prose. The first thirty-nine lessons of Fraser and Squair's *French Grammar* are covered during the year, together with the mastery of the regular conjugations and the most common of the irregular verbs. This work is supplemented by the reading of Snow and Lebon's *Easy French* and by constant practice in composition.

Textbooks: *French Grammar,* by Fraser and Squair, and *Easy French,* by Lebon.

Forty weeks, four periods.

FRENCH II.

In the second year the study of more technical constructions and idioms is required, together with the complete mastery of all irregular verbs and the memorizing of verse. The reading of the second year is chosen from the following list of texts: *L'Abbe Constantine,* by Halevy, *Short Stories,* by Daudet, *Colomba,* by Merimee, and *Les Miserables,* by Hugo.

Forty weeks, four periods.

GERMAN I.

The first year's work includes grammar and conversational exercises based on the affairs of daily life and on German readers and classics.

Textbooks: *Elementary German Grammar,* by Wesselhoeft, *German Life,* by Allen, and *Rosenresli,* by Spyri.

Forty weeks, four periods.

GERMAN II.

The second year in German includes a detailed study of the passive voice and the subjunctive mode, conversational exercises based on the texts read, composition based on a text, and much free composition.

Textbooks: *Elementary German Grammar,* by Wesselhoeft, *Easy German Composition,* by Whitney-Stroebe, *Aus Herz und Welt,* by Barnhardt, *Immensee,* by Storm, *Burg Neideck,* by Riehl, and *Das Peterle von Nuernberg,* by Blutinger.

Forty weeks, four periods.

GERMAN III.

In the third year's work, while vocabulary and freedom of expression are still the first consideration, more attention is given to literary appreciation. The classics read are selected with this in view. Composition, both formal and free are continued.

Textbooks: *Pole Pappenspaler,* by Storm, *Frau Sorge,* by Sudermann, *Hermann und Dorothea,* by Goethe, and *Easy German Composition,* by Whitney-Stroebe.

Forty weeks, four periods.

DEPARTMENT OF MUSIC

MISS THOMAS, Director
Voice and Public School Music.

MISS SHERWOOD
Piano and Harmony.

MUSIC I.

This course is required of all freshmen in the four year course and of all high school graduates in the junior year. It includes the fundamentals of music, supplemented by exercises in sight reading and chorus singing.

Textbook: *Rudiments of Music,* by Damon.

One term, five periods.

PIANOFORTE

This course includes the study of the instrument, harmony and history of music. The technical work (scales in rhythm; thirds; sixth; tenths; chords, all forms; arpeggios; octaves; studies of Tapper, Kohler, Matthews, Klaulau, Clementi, Loeschhorn, Czerny, Duvernoy, Heller; sonatas of Beethoven, Mozart, etc.) is supplemented by pieces selected from the best composers. Some time is devoted to ensemble playing, transposition, memorizing, and accompanying.

VOICE (Garcia Method)

The course in voice culture consists in the study of breath control (diaphramatic impulse, breath support for tone, bracing)

registers of the voice, focusing of tone, nasal resonace, vocalizes by Viardot, Concone, Marchesi, Sieber, Spicker, songs of old and modern composers, history of music and harmony.

Harmony and History of Music

Two years' study (two periods per week) of harmony and one year's (one period per week) study of history of music is required in each of these courses (pianoforte and voice) and the textbooks in use are Emery's *Elements of Harmony* and White-Rudger's *First Year of History of Music.*

Recitals

Students in the courses in pianoforte and voice culture are required to appear on the program of the recitals which are given from time to time.

Choral Society

All students in voice culture are required to belong to the Choral Society. This society meets once a week during the school year and aims to give one public performance each year, such as Ruth by Gaul, Sylvia by Rhys-Herbert, Holy City by Gaul, Pinafore by Sullivan, etc., and to study good choral works. A small membership fee is required to supply music to be used by the society.

Orchestra

A student orchestra is maintained which meets once each week under the leadership of the head of the department. The membership is free and the music is furnished by the school. The orchestra plays each morning in chapel and for school functions.

Short Period Lessons

Short periods for private instruction for beginners under fourteen years of age, in piano, voice or violin, can be arranged.

Model Piano Pupils

A limited number of children will be admitted into the music department as model students of teachers who are in the senior year of the pianoforte course. Those wishing places as model students should make application before the opening of the term to the director of the music department.

Henry F. Miller pianos are used in the Edinboro Normal School.

DEPARTMENT OF PENMANSHIP

MR. STANCLIFF

Penmanship I. Penmanship and Methods.

The importance of this subject for teachers is now acknowledged by school authorities everywhere. All seniors are required to have a certificate of proficiency in penmanship. There are classes in both the Zaner and in the Bennett methods of teaching penmanship. Legibility and speed are the two aims kept constantly in view. Two terms of study and practice are usually necessary for beginners who are finger movement writers. Special lessons in methods are given.

Textbooks: *Zaner Method No.* 144, by Zaner and Bloser, and *Writing Methods for Grammar Grades,* by Bennett.

Five periods, until proficiency is attained.

DEPT. OF PROFESSIONAL TRAINING

Ada Evelyn Jones
General Supervisor.

Janet Gillespie
Critic Teacher, First and Second Grades.

Frances Burchfield
Critic Teacher, Third and Fourth Grades.

Maude Howard
Critic Teacher, Fifth and Sixth Grades.

Ruby Anderson
Critic Teacher, Seventh and Eighth Grades.

Doris Gillespie
Critic Teacher, Rural School.

Mary Elizabeth Powell
Supervisor of Drawing.

Olivia J. Thomas
Supervisor of Music.

George B. Frost
Supervisor of Manual Training.

Stuart D. Graham
Supervisor of Gymnastics.

The Training Course (See Education XII, page 35)

The Edinboro State Normal School maintains two training schools, a graded school of eight grades and a rural school. Every senior is required to teach one hundred and eighty hours in the graded school or four weeks, a half session each day, in the rural school.

INDOOR GYMNASTICS, GIRLS

DEPARTMENT OF SCIENCE

MR. SNYDER AND MR. STANCLIFF

Science I. Physical Geography.

This course is required of all freshmen in the four years' course and is intended as a preparation for Geography I.

Textbook: *New Physical Geography,* by Tarr and McMurry.

One term, five periods.

Science II. Biology.

Hunter's *Essentials of Biology* and Sharpe's *Laboratory Manual* form the basis of the work. Collections of insects and of botanical specimens are made. Reports are required upon vital topics. Students utilize the latest government bulletins and reports, as well as current science literature.

Textbooks: *Essentials of Biology,* by Hunter, and *Laboratory Manual in Biology,* by Sharpe.

Forty weeks, four periods.

Science III. Physics.

The course is required in the junior year of the four years' course and in the first year of the two years' course of all who have not completed the subject in a first class high school. Three periods a week are devoted to demonstration and class room discussion and two periods to laboratory work. Each student is required to perform and present a well written report on at least twenty-five experiments.

Textbooks: *Essentials of Physics,* by Hoadley, and *National Physics Note Book,* by Turner and Hershey.

Forty weeks, five periods.

Science IV. Chemistry.

This course is required in the senior year of all in the four year course and of those in the two years' course who did not complete the subject in the high school.

Three class hours are devoted to class room work and two to laboratory exercises. The class work consists of discussion of prepared lessons, demonstration by the instructor, and solution of simple chemical problems. Each student is required to perform in the laboratory at least thirty-five experiments chosen from the list accepted by the college entrance board.

Textbooks: *First Course in Chemistry,* by McPherson and Henderson, and *Laboratory Exercises in General Chemistry,* by Williams and Whitman.

Forty weeks, five periods.

Science V. Geology.

Geology is offered in the junior year as a substitute for either solid geometry or trigonometry. It is intended to make this course as practical as possible and to correlate the work in geography and in nature study. Some field work and laboratory work are required, including identification and classification of rocks, minerals and fossils in the school collection. Each student is required to have a working collection of rocks and minerals of his own. Library reading upon various topics of geology is done and note books are kept.

Textbook: *Elements of Geology,* by Norton.

Twenty weeks, four periods.

Science VI. Astronomy.

Astronomy is offered in the junior year as a substitute for either solid geometry or trigonometry. This fascinating subject also correlates geography and is of special value to the nature student. The constellations are drawn from observation and learned. Sun-spots are observed and drawn as proof of the sun's rotation. A special study of the planets is also made.

Textbook: *Lessons in Astronomy,* by Young.

Twenty weeks, four periods.

Science VII. Physiology and Sanitation.

This course consists of text-book study, recitations, lectures and demonstrations.

A careful study is made of the anatomical structure of the human body; of the physiology of the neuro-muscular system; of the physiology of metabolism, including all topics connected with nutrition and excretion, of the blood, and of circulation and respiration.

Special attention is given to the agents—air, diet, exercise, sleep, and bathing—which affect the human organism and tend to adapt it to its environment.

Textbook: *The Human Mechanism,* by Sedgwick and Hough.

One term, five periods.

Science VIII. Agriculture.

Agriculture is required of all seniors for two terms, three periods a week. Two periods are given to recitation and discussion and one to laboratory practice. Twenty experiments are

required. The laboratory work will cover the use and care of tools; ways of determining proper planting depths; the construction and use of simple apparatus for indoor and outdoor gardens; and busy work for all grades. In the garden each student will receive practice in spading, planting, and caring for a plot of suitable size for children. Model plan for garden required of each student.

Textbook: *Elements of Agriculture,* by Warren.

Two terms, three periods.

GIRLS' BASKET BALL

TABLE OF EXPENSES

REGULAR NORMAL DEPARTMENT

	40 wks. Reg. Sch. yr.	Fall Term 16 wks.	Winter Term 12 wks.	Spring Term 12 wks.	Less than term per wk
Enrollment Fee, Room, and Board	$190.00	$ 76.00	$ 57.00	$ 57.00	$ 5.25
Enrollment Fee, Room, Board and Tuition	250.00	100.00	75.00	75.00	6.75
Tuition or State Aid	60.00	24.00	18.00	18.00	1.50
Enrollment Fee to day students	15.00	5.00	5.00	5.00	
Fees:					
Agriculture		1.00	1.00	1.00	
Chemistry		1.50	1.50	1.50	
Domestic Science		2.50	2.50	2.50	
Manual Training		1.00	1.00	1.00	
Physics		1.00	1.00	1.00	

SPECIAL DEPARTMENTS

Registration Fee (for private lessons only)	$ 3.00	$ 1.00	$ 1.00	$ 1.00	$
Music Department: Instrumental or Vocal (45 minute periods)					
One lesson weekly	33.00	13.00	10.00	10.00	1.00
Two lessons weekly	52.00	20.80	15.60	15.60	1.50
Harmony, two weekly	13.00	5.00	4.00	4.00	
Juvenile Course, (under 14 yrs. of age, 30 min. periods)	20.00	8.00	6.00	6.00	.60
Training School Course (taught by Seniors, 30 minute periods) one lesson weekly	10.50	3.50	3.50	3.50	
Piano Practice (45 minute periods) one period per day	7.50	2.50	2.50	2.50	
Each additional period		1.00	1.00	1.00	

SUMMER SCHOOL—TERM 6 WEEKS

Registration fee to day students	$ 5.00
Registration, Room, and Board	31.50
Registration, Room, Board, and Tuition	40.50
Tuition only	9.00

The registration fee must be paid before entering any department of the school. This fee is included in the rates for board and room rent for boarding students. For day students the registration fee is $5.00 per term. The registration fee, under special departments, of $1.00 per term, is for students taking only private lessons. Students who pay the $5.00 fee are admitted to the regular numbers of the lecture course and to athletic games scheduled by the board of trustees. No part of the registration fee is refunded for any cause.

No person rooming in the dormitories will be permitted to board elsewhere. Only when the school cannot accommodate students with rooms will they be allowed to board only in the school. An extra charge of 50c per week will be made to students who room alone. Electric lamps will be replaced in student's rooms during the term only at the expense of the occupants. Dormitory students are required to furnish their towels, napkins, toilet articles, and bed comforts.

For board and room during the winter and spring vacations, a charge of $5.00 per week will be made, this rate to take effect at noon on the day following the close of the term and to cease at noon on the day of the opening of the next term, as indicated by the school calendar for the year. Visitor's rates are 25c a meal and $1.00 a day.

The State pays the tuition of all students who are seventeen years of age, or over, and who sign an agreement to teach two full annual terms in the common schools of the state. In case of a deficit in state aid, students in the different normal schools

will receive their pro rata share of the appropriation. The state has paid all in recent years. Students not receiving state aid will be required to pay tuition at the rate of $1.50 per week.

Students taking instruction in agriculture, chemistry, domestic science, manual training, or physics will be required to pay to the registrar in advance the fee charged for each subject. No part of any fee is refunded. The fee charged for manual training is for upkeep and supply of tools and not for materials used. Products of students' gardens are the property of the school.

Payments.

The expenses are due and payable at the opening of the term. Payment for a half-term will be accepted in special cases in order to accommodate patrons. No student will be enrolled unless the bills of the previous term are paid in full. Diplomas and certificates of credit will not be issued to those whose bills are unpaid. A fee of $2.00 is charged for a diploma in any of the special courses.

Deductions.

No deductions will be made from the term rates in any department of the school for students who are absent during all or any part of the last *three* weeks of the term, nor for those who enter any time during the first *two* weeks of the term. No deductions will be made for two weeks or less. For more than two consecutive weeks' absence on account of personal illness, a deduction of $3.50 per week will be made to students boarding in the dormitories, providing medical certificate from the attending physician is presented.

Regulations.

The use of electricity in the dormitories for any purpose other than for lighting, is forbidden. Any one violating this regulation is liable to fine.

Each student will be held accountable for any damage to his room.

No charge is made for the use of the infirmary, but doctor's and special nurse's fees and medicine are paid for by the student.

It is understood that by the resolution of the board of trustees adopting this schedule of rates, all former resolutions, special regulations and privileges whatsoever, are revoked, and that, after July 1, 1917, the rates herein given shall be the registrar's only guide and authority in arranging rates and assessing bills for any and all patrons of the Edinboro State Normal School.

A CLASS ROOM IN NORMAL HALL

GENERAL INFORMATION

What Edinboro Means.

Without considering the aim of the state, the Edinboro State Normal School means several things for the boys and girls of the twelfth district.

It means that a plant has been established for them at a cost of over $300,000 of the people's money.

It means that this plant is maintained in the matters of heat, light, and care, at the expense of the commonwealth.

It means that the entire force of instructors is paid by the state.

It means that the cost to the student is only for board and personal expenses.

It means that education which would cost four hundred dollars a year elsewhere is furnished at a cost of one hundred and ninety dollars here.

It means, in practical result, that the state lends money for the education of its young; that the loan is to be paid, not in cash, but in two years' teaching service, and that that service, besides discharging the debt, brings the one who renders it a reasonable wage.

Advantages.

Edinboro offers the advantages of a school atmosphere charged with the spirit of good work, of honest thinking, and of plain dealing. This spirit is manifested in every department of school life, in the care of the grounds and buildings, as well as in classes in psychology and mathematics. As a state school, everything is done to better the training of those who are to undertake the state's most important work.

To Edinboro.

Edinboro is reached by the lines of the Northwestern Pennsylvania Railway Company. Cars leave Erie on the half hour, Cambridge Springs and Meadville on the hour, stopping in front of the school campus. In Erie, baggage checks should be delivered to the Erie Transfer Company, which will transfer baggage to the depot of the Northwestern Pennsylvania Railway Company. All baggage should be checked "Normal School."

At Edinboro.

On reaching Edinboro, students should go immediately to the principal's office in Normal Hall to register. One-half of the term's expenses is payable on registration; the balance becomes due at the middle of the term. Books may be purchased or rented at the book room. A deposit of the price of the books is required when the books are taken. This deposit, minus rental, is refunded on the return of the books.

Rooms.

Rooms in Reeder and Haven Hall should be reserved, as there are not enough to accommodate all who apply. Reservation should be made as early as possible. Students may room and board with private families in the town, with the consent of the principal.

In case the dormitories cannot accommodate all who apply for rooms, permission will be given to room with private families and board in the school dining hall.

There is on file at the office a list of all householders who have accommodations for students. Some landlords have specially fitted rooms for those students who, because their homes are near enough to permit a week-end visit, wish to board them-

selves. While the practice is not as common as it was a few years ago, for some students it is both economical and pleasant.

Church and Religion.

As a state school, religious denominationalism is barred. There are in Edinboro four prosperous congregations, which students are urged to join in public worship. The Presbyterians, the Adventists, the Baptists and the Methodists are represented. The Catholic boys and girls usually attend the services at Cambridge Springs. Among the students there are various religious organizations, that are prosperous and effective in the students' lives.

Rules.

The state law lays down a heavy course of study. The chief rule of the institution is the study hour. This means that while recitations are in session, from 7:45 a. m. to 3:30 p. m., and from 7:00 p. m. to 10:00 p. m., all students are to devote themselves to the work of the school. In the fulfillment of this law rests the whole matter of discipline. A student who comes to do the work and applies himself to the best of his ability has little time to spend on any other matters.

A Co-educational School.

As a school for boys and girls little is to be said, except that in every way possible is the best spirit of education fostered. The matter of boys and girls on the same campus is not looked upon as a necessary evil, but as a wholesome situation for just the type of educational work that a normal school must do.

Student Activities.

For a detailed account of life on the campus and of student organizations, write for a copy of the booklet *Edinboro Life*.

SUMMARY OF ATTENDANCE FROM SEPTEMBER 1, 1916. TO APRIL 10, 1917.

	Girls	Boys	Total
Postgraduates		1	1
Seniors, Regular Normal Course	68	18	86
Seniors, Public School Music	1		1
Seniors, Manual Training		2	2
Seniors, High School and College Preparatory	15	19	34
Juniors, Regular Normal Course	98	25	123
Juniors, High School and College Preparatory	11	12	23
Sophomores, Regular Normal Course	14	9	23
Freshmen, Regular Normal Course	13	11	24
Teachers' Review Course	17	4	21
Music Students			10
			348

CLASS ROLLS

When the catalogue went to press, registration for the year was not completed. Hereafter, the catalogue will be issued April first and the registration year will extend from April first to March thirty-first.

POST GRADUATES

Trejchel, Joseph F.	Erie

SENIORS, REGULAR NORMAL COURSE

GIRLS

Abbott, Aldah Gertrude	Conneaut Lake
Amidon, Gladys May	Corry
Andrews, Mary Helen	Adamsville
Babcock, Anna Irene	Russell
Baker, Ethel Lovina	Edinboro
Baron, Justina Janet	McKean

Bell, Florence Elizabeth	Cochranton
Black, Birdie Viola	Cambride Springs
Blystone, Martha May	Cambridge Springs
Bolard, Celia F.	Cambridge Springs
Catlin, Ethel Margarette	Cambridge Springs
Chapin, Wilmah Lucille	Union City
Chestnut, Laura Elmo	Greenville
Crain, Susan Virginia	Utica
Crawford, Edna Sara	Saegerstown
Darrow, Helen	Edinboro
Darrow, Grace Luceil	Edinboro
Dick, Sarah Catharine	Utica
Dwyer, Ruth Janet	Linesville
Fay, Mabel Maude	Corry
Gleeson, Elizabeth Anna	Erie
Goodman, Dorothy Elliott	Erie
Goulet, Marguerite	Erie
Haight, Berneice Harriet	Saegerstown
Hanson, Lucile Elizabeth	Girard
Harter, Genevieve	Cambridge Springs
Hayes, Florence May	Edinboro
Henry, Mildred Grace	Edinboro
Henton, Hazel Carolyn	Spartansburg
Howard, Florence Marie	Girard
Howe, Elizabeth Beatty	Greenville
Humes, Norma Emma	Union City
Kennedy, Dorothy Sinclair	Erie
Kirk, Anabel	Edinboro
Leopold, Edith Marion	Montclair, N. J.
Lewis, Myra Helena	Riceville
Loell, Harriet Elizabeth	Erie
McCauley, Inez May	DeYoung
McDonald, Adelaide	Guys Mills
Mead, Ruth	Utica
Melhuish, Fannie	Centreville
Mitchell, Gertrude Gladys	Cochranton
Moore, Lillian Irene	Sharon
Morgan, Marie Faye	Spartansburg
Myers, Cornelia Dorothea	Springboro
Nason, Myrtle Edythe	Edinboro
Nye, Dette Angelene	Waterford
Olsen, Anne Christine	Erie
Padden, Edna B.	Erie

Peiper, Edna Verne	Edinboro
Peiper, Floy Gladys	Edinboro
Pollard, Laura Jane	Saegerstown
Powell, Edith Thelma	Cochranton
Sanford, Eva Lucinda	Girard
Scarry, Sarah Regina	Erie
Seidell, Millie Pauline	Dravosburg
Sharpe, Helen Lucile	Wesleyville
Smyth, Anna Katharine	Espyville
Steinhoff, Florence Anna	Edinboro
Strobel, Lucy Lusina	Edinboro
Verfurth, Dorothy Mipene	Spring Creek
Wagner, Marguerite Dorcas	Erie
Waterman, Vera Ednis	Mill Village
Weckerly, Catharine	Huntsburg, Ohio
Whitney, Elsie Marie	Wesleyville
Willett, Marjorie Virginia	Pittsfield
Yeager, Louise Helen	Girard
Young, Helen Adeline	Greenville

BOYS

Anderson, Russell Floyd	Edinboro
Arters, Richard DeForest	Cooperstown
Billings, Neal	Edinboro
Boyd, LeRoy Barber	Sharpsville
Carter, Harold L.	Bear Lake
Cummings, H. Wayne	Edinboro
Doing, Russell T.	Edinboro
Ellison, George Eugene	Townville
Evans, J. Carroll	Edinboro
Hartley, Harry Joseph	North East
Harvey, Carlyle Louis	Corry
Kinney, John Melvin	Franklin
McKee, A. Ralph	Atlantic
Porter, Donald William	Waterford
Ryan, Archie Bennett	Cambridge Springs
Schuler, Emoree Clair	Warren
Shreve, Morris	Lincolnville
Whitaker, Alanson John	Albion

SENIORS, PUBLIC SCHOOL MUSIC

Thompson, Avis Elnora	Spartansburg

SENIORS, MANUAL TRAINING

Burns, Robert Arlan	Edinboro
Peters, Francis Seavy	Meadville

SENIORS, HIGH SCHOOL AND COLLEGE PiEPARATORY

GIRLS

Blystone, Madolene Sarah	Saegerstown
Burchfield, Helen Beatrice	Edinboro
Burchfield, Wilda	Edinboro
Cooper, Dorothy Ruth	Edinboro
Davis, Wilmina	Edinobro
Doolittle Edna	Edinboro
Elwinger, Elsie Faye	Edinboro
Harrison, Ruth	Edinboro
Howland, Irma B.	Edinboro
Lockard, Gladys	Edinboro
Reed, Dorothy Alberta	McKean
Reynolds, Mary	Edinboro
Ryan, Leita	Edinboro
Sanders, Annice	Cambridge Springs
Welch, Lila	Cambridge Springs

BOYS

Batchelor, Bruce	Edinboro
Black, Carl	Cambridge Springs
Carr, Lyell	Conneautville
Decker, Fred	Erie
Dirham, Russell	Edinboro
Ellis, Wells	Conneaut Lake
Ford, Alan H.	Edinboro
Gibbons, Frank	Venango
Gleeten, Wayne A.	Edinboro
Goodell, George S.	Edinboro
Goodrich, Paul	Edinboro
Gvatsovsky, Louis A.	Pittsburgh
Hopkins, James Harold	Edinboro
Kirschner, Gale	Edinboro
Millspaw, Freeman L.	Edinboro

Obert, Elbert Perry	Union City
Pigott, Leo Ward	Edinboro
Skonieczka, F. Bronislaus K.	Erie
Warner, Charles L.	Edinboro

JUNIORS, REGULAR NORMAL COURSE

GIRLS

Abell, Marjorie Evelyn	Erie
Allio, Bell Marie	Edinboro
Anderson, Bess Beulah	Sugar Grove
Anderson, Helen Margaret	Sugar Grove
Bailey, Ida M.	Kane
Bailey, Ruth	Meadville
Baker, Mildred E.	Edinboro
Beckwith, Harriot Louisa	Centerville
Benedict, Viola Dorothy	Pleasantville
Blanden, Eleaine Mechtile	Edinboro
Breen, Agnes Mary	Conneautville
Byham, Myrna Luella	Guys Mills
Canon, Martha Elizabeth	Sharon
Carter, Eva Luanna	Bear Lake
Clay, Mildred	Waterford
Coleman, Eva	Sharon
Collyer, Irene	Edinboro
Crosby, Fern Esther	Corry
Darrow, Alice	Edinboro
Darrow, Jessie	Edinboro
Dearborn, Orpha	Meadville
Demuling, Marie Margaret	Erie
DeVore, Icel	Cambridge Springs
Dory, Katherine Louise	Erie
Draper, Margaret M.	Bradford
Ehrhart, Florence	Diamond
Evans, Mary Alice Henderson	East Hickory
Firth, Elizabeth Bertha	Spartansburg
Franey, Helena Agnes	Erie
Fuller, Hazel Lucile	Edinboro
Gehr, Dorothy Ivis	Waterford
Gilson, Faye E.	Grand Valley
Gregory, Lois Vashti	Mill Village
Hall, Edith	Edinboro

Hall, Mildred	Guys Mills
Hamilton, Leona	Meadville
Harris, Alice Mable	Edinboro
Harrison, Irene	Edinboro
Hartman, Ruth Elizabeth	Meadville
Hawkins, Edith E.	Bear Lake
Higley, Myrtle M.	Albion
Hollenbeck, Velma Lucile	Edinboro
Jenness, Mildred H.	Cranesville
Jones, Marion Louise	Kane
Kerr, Helen	Titusville
Kester, Marion	Farrell
Kingsley, Marion	Townville
Kirtpatrick, Marjorie Lucille	Clarendon
Klakamp, Dorothy Virginia	Edinboro
Kline, Norma	Cambridge Springs
Klingensmith, Sara	Harmonsburg
Koletka, Martha May	Girard
Leehan, Kathleen	Edinboro
Lewis, Helen Johanna	Edinboro
MacAdam, Jean	Edinboro
McCormick, Sara Winifred	Erie
McCray, Pauline	Corry
Marsh, Rilda Mae	Tryonville
Marshall, Mildred	Adamsville
Mathieson, Christina	New Castle
Melvin, Marjorie	Jamestown
Michaelis, Margaret Alice	Erie
Morrison, Nellie Maria	Guys Mills
Moses, Ethel M.	Cambridge Springs
Nageotte, Alice	Guys Mills
Nielsen, Ruth	Clarendon
Norris, Eleanor Bertha	Sharon
Parker, Gertrude	Warren
Peiper, Thora	Edinboro
Peterson, Irene Geneva	Cambridge Springs
Plumb, Mary	Edinboro
Quick, Lois Mabel	Russell
Reynolds, Leora M.	Spartansburg
Rhodes, Edna	Smethport
Rhodes, Gladys	Smethport
Ritchie, Daisy Myrtle	Espyville
Richey, Leila Geraldine	Diamond

Roloson, Lois M.	Conneaut Lake
Ruland, Florence	North Warren
Ryan, Gladys Mae	Waterford
Satterlee, Allene Estella	McKean
Sensor, Mabel Gertrude	Townville
Shenk, Marion Esther	Erie
Shepard, Pearl Elenora	Clarendon
Sherman, Katherine	Meadville
Skelton, Mary Ellene	Edinboro
Stancliff, Rose	Edinboro
Strawbridge, Edith Helen	Guys Mills
Sullivan, Margaret Lillian	Duke Center
Swift, Anna Marie	Edinboro
Tanner, Gertrude F.	Wattsburg
Waldron, Helen Ruth	Union City
Wentworth, Mabel L.	Cochranton
Wetmore, Ruth Leona	Corry
White, Cordelia	Conneautville
Wolfe, Tillie Anna	Fairview
Wood, Alma	Franklin
Yokes, Betty Luella	Linesville

BOYS

Anderson, Amos Carey	Cambridge Springs
Armburger, Clarence	Cochranton
Bair, Theodore Lyle	Polk
Barry, Frank L.	Smethport
Crawford, Alex Prentiss	Townville
Davis, Harvey A.	Spartansburg
Eaton, Everett	Cambridge Springs
Hastings, Merrill	Franklin
Howard, George	Erie
Howard, Paul Wallace	Cranesville
Jeffords, Harry W.	Edinboro
Kruszewski, Felix	Erie
Lewis, Arthur Randolph	Pierpont, Ohio
Lewis, Eber H.	Pierpont, Ohio
Lingo, Chester Bentley	Guys Mills
Mosier, Russell B.	Saeegrstown
Rundell, Elmer Ellsworth	South Dayton, N. Y.
Skinner, Sherwood	Sugar Grove
Sproul, Marshall D.	Conneautville

Stroud, Charles Samuel	Clarendon
Sullivan, William S.	Duke Center
Trask, Lloyd Roy	Waterford
Wade, Walter Francis	Edinboro
Weaver, Donald M.	Clarendon
Wright, Orin Milton	Spartansburg

JUNIORS, HIGH SCHOOL AND COLLEGE PREPARATORY

GIRLS

Gillespie, Joyce	Edinboro
Henry, Ella	Edinboro
Jeffords, Grace	Edinboro
Jervis, Iva	Edinboro
Phifer, Margaret	Edinboro
Rubner, Florence	Cambridge Springs
Shields, Rosalie	Erie
Thompson, Lena	Cambridge Springs
Tobin, Ellen	Edinboro
Waterman, Mary Elizabeth	Mill Village
Whipple, Mable Esther	Edinboro

BOYS

Cochran, Alfred Leon	Edinboro
Dundon, Arza	Edinboro
Dundon, Roscoe	Edinboro
Hollenbeck, Donald Glenn	Edinboro
Kelley, William Jennings	Cranberry
Kline, Wilba	Edinboro
Nason, Merle	Edinboro
Pigott, Thomas Charles	Edinboro
Pulling, Miles	Edinboro
Reynolds, Lee	Edinboro
Smith, Walter	Edinboro
Webster, Clark	Edinboro

SOPHOMORES, REGULAR NORMAL COURSE

GIRLS

Coburn, Jessie Jane	Waterford
Davis, Lula Anna	Saegerstown

Deens, Lillian Baird	Pittsburgh
Fuller, Frances Margaret	Edinboro
Gray, Mary Francis	Loupurex
Hasbrouck, Rose Hazel	Centerville
McCray, Velma Hazel	Corry
Shippey, Alberta Florence	Rixford
Stultz, Opal Mae	Corry
Wallace, Margaret M.	Edinboro
Wilcox, Dora Ethel	Cambridge Springs
Wood, Esther	Townville
Wood, Inez	Townville
Wygle, Hattie Leona	Center Road Station

BOYS

Autate, Oscar Joseph	Edinboro
Crandall, Virgil Lynn	Edinboro
Hotchkiss, Kenneth Ernest	Edinboro
Kirk, Jesse H.	Edinboro
Marsh, Donnell	Waterford
McGahen, Rea	Edinboro
Murray, J. Alvin	Centerville
Steadman, Elmer F.	Conneaut Lake
Tarbell, Joseph	Edinboro

FRESHMAN, REGULAR NORMAL COURSE

GIRLS

Arters, Edna	Coopersotwn
Beilby, Helen MacAlpine	Oil City
Boyer, Edna	Erie
Conrad, Marjorie P.	Grove City
Loveland, Mildred	Clymer, N. Y.
Osborn, Lola Grace	Waterford
Osborn, Madge	Waterford
Reno, Margaret Fralick	Edinboro
Ruggles, Mazie Pearl	Riceville
Shriver, Isla	Diamond
Steinhoff, Mary	Chautauqua, N. Y.
Sweeney, Mary E.	Briarcliff Manor, N. Y.
Willey, Alta Cedell	Centerville

BOYS

Allen, John Benjamin	Waterford
Croswell, James Vernon	Corry
Ellis, Verner	Erie
Follett, Cecil Willard	Corry
Lendzion, Frank Thomas	Edinboro
Lininger, Leroy	Erie
McClintock, Joseph Burdette	Centerville
McCray, Belva Elnora	Corry
Marsh, Lloyd	Waterford
Valentino, Emilio Cesar	San Pedro de Macoris, San Dom.
Wasson, Frank F.	Duke Center

TEACHERS' COURSE

GIRLS

Barker, Hazel	North Springfield
French, Ruby Agnes	Cranberry
Gates, Gladys Ruth	Corry
Gidner, Ruth Sarah	Cranesville
Gidner, Pearl Esther	Cranesville
Hennen, L. Gay	Warren, Ohio
Hotchkiss, Pauline	Cambridge Springs
Kearney, Edythe Elizabeth	Edinboro
McNamara, Martha	Edinboro
Nelson, Lizzie	Union City
Plunkett, Gertrude Brewer	North Springfield
Roudebush, Laura Grace	Saegerstown
Roudebush, Cynthia Eliza	Saegerstown
Shaffner, Genevieve	Cambridge Springs
Turner, Ruth Audine	Cambridge Springs
Wagner, Agnes Anna	Erie

BOYS

Allen, Frank	Kennard
Blount, Harry	McKean
Harris, Leon M.	Edinboro
Lowther, Charles Bradley	Conneaut Lake

MUSIC STUDENTS

Bonner, Mrs. F. B.	Edinboro
Cunningham, Marie	Lowellville, Ohio
Drake, Dorotha Mae	Cambridge Springs
Nelson, Wilhelm Chapel	Edinboro
Sipps, Dewey L.	Edinboro
Skelton, Helen Wade	Edinboro
Talmadge, Alta M.	McKean
Twitchell, Ceres	Edinboro
Tuttle, Opal	Cambridge Springs
Waite, George E.	Edinboro

A GIRLS' ROOM, HAVEN HALL

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RECOMMENDATION FOR ADMISSION TO THE EDINBORO STATE NORMAL SCHOOL, EDINBORO, PA.

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EDINBORO, PA.

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RECOMMENDATION FOR ADMISSION TO THE EDINBORO STATE NORMAL SCHOOL, EDINBORO, PA.

*This is to certify that M*_____*residing at*_____

*is a graduate of the*_____*school of the year*_____

and has gained credit in the courses indicated below; and that he is recommended for admission to The Edinboro State Normal School. I further state that the above student is a person of good moral character.

*Signed*_____*Principal.*

nit Value	SUBJECTS	Length of Course			No. and length of periods of laboratory work included in former	TEXT BOOK USED IN CLASS AND LABORATORY	Pass mark used in school____ Class grade gained in this subject	REMARKS
		In weeks	periods per week	length of period				
	English, 1st year							
	English, 2nd year							
	English, 3rd year							
	English, 4th year							
	El. Algebra							
	Adv. Algebra							
	Plane Geometry							
	Solid Geometry							
	Trigonometry							
	Latin (Grammar)							
	Latin (Caesar)							
	Latin (Cicero)							
	Latin (Vergil)							
	French, 1st year							
	French, 2nd year							
	French, 3rd year							
	German, 1st year							
	German, 2nd year							
	German, 3rd year							
	Ancient History							
	Med. and Mod. Hist.							
	U. S. History							
	English History							
	Civics							
	Drawing, (Freeh'd)							
	Drawing, (Mech.)							
	Botany							
	Zoology							
	Biology							
	Chemistry							
	Physics							
	Physiography							
	Physiology							
	Geology							
	Manual Training							
	Cooking							
	Sewing							
	Shorthand							
	Typewriting							

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